Boston

MUSEUM OF FINE ARTS.

PRINT DEPARTMENT.

SUMMER EXHIBITION, 1892.

FIRST PRINT ROOM.

Portraits of the Gray Collection. Part IV. English engravers (not including mezzotints): **Cases 3-28.** Spanish engravers: **Cases 29-31.** American engravers: **Cases 1, 2.**

New accessions to the Gray Collection: **Case 2.**

SECOND AND THIRD PRINT ROOMS: New accessions to the Print Collection of the Museum, mostly gifts.

Etchings by German artists: D. Hopfer (15-16 cent.), Wille (1715–1808), Weyrotter (1730–1771), Brand (1755–1806), Kolbe (1757–1835), Plonsky (1782–1812), Schrödter (b. 1805). **Cases 67–70.**

Etchings by Italian artists: H. Farinati (16 cent.), Pittoni (b. 1520?), Stefano della Bella (1610–1664), Castiglione (1616–1670), Mattioli (1662–1747). **Cases 71 and 33.**

Etchings by artists of the Netherlands: Schut (1590–1655), Swanevelt (1600?–1690), Jan Both (1610–1651), Zeeman (b. 1612?), De Bye (1612–1670), Berghem (1620–1683), N. U. (17 cent.) **Cases 72–76.**

Etchings and aquatints by French artists: Perrier (1590?–1650), Callot (1592–1635), Perelle (1600–1675), Barrière (1620?–1678), Silvestre (1621–1691), the Count de Caylus (1692–1756), Perignon (1726–1782), Germain (b. 1733), Le Prince (1734–1781), Houël (1735–1813), Campion de Tersan (1736–1819), Loutherbourg (1740–1813), Louis Le Sueur (b. 1746), Denon (1747–1825), Duplessi-Bertaux (1747–1813), Bourgeois (b. 1767). **Cases 77–80.** Artists of the 19th century. **Case 34.**

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Etchings by English artists: The Smiths of Chichester (18th cent.), L. Schiavonetti (1765–1810), Wm. Bell Scott. **Cases 32 and 33.**

Etchings, etc., by American artists: W. H. W. Bicknell, H. R. Blaney, Mrs. H. F. Blaney, Edward C. Cabot, Sidney L. Smith, Jas. D. Smillie, N. A. **Cases 81–87.**

Engravings by sundry engravers, from the 16th to the 19th century. **Cases 35, 36, 63, 88.**

Color prints by French engravers of the 18th century. **Cases 37 and 66.**

Engravings by English landscape engravers, mostly after Turner. **Cases 38–42, 57, 60, 63.**

Panini's Views of Rome. **Cases 44–56, 58, 59, 61, 62, 64, 65.**

Woodcuts from books of the 16th and 17th centuries. **Case 89.**

Woodcuts in black and in colors, by F. W. Gubitz (Germany, 1786–1870). **Cases 89, 90, 88.**

Wood-engravings by English engravers: R. Branston, John Thompson, S. Williams, Wm. Measom, W. J. Linton. **Case 91.**

Wood-engravings by American engravers: Alexander Anderson, J. A. Adams, M. Lamont Brown, Gustav Kruell. **Case 92.**

Lithographs: Géricault, Français, Nanteuil, Bresdin, Rosa Bonheur, Lancôme, W. M. Hunt. **Cases 93 and 94.**

Political caricatures by Gilray, Cruikshank, etc., relating mostly to Napoleon I. **Case 95.**

Publications of the Arundel Society for the years 1888, 1889, 1890, 1891. **Cases 96-101.**

Sketches and studies by Rembrandt. Reproduced by collographic process. Fourth series. Nos. 151–200. **Cases 102-106.**

Of the gifts received by the Print Collection of the Museum of Fine Arts since the summer exhibition of 1891, only a selection is exhibited, owing to lack of space. These gifts include the greater part of the process work shown at the exhibition of "The Reproductive Arts," held at the Museum from January 8 to March 6, 1892.